

# DAVEN RALSTON

AEA member, Daven.ralston@gmail.com

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## HK 95HF9

Voyager One	Sarah	New Jersey Rep/Dir. Evan Bergman (upcoming)
Once	Reza	Olney Theatre Center/Dir. M. Milgrom Dodge
How I Learned to Drive	Teenage Greek Chorus	Round House Theatre/Dir. Amber Jackson
The Winter's Tale	Perdita	Folger Theatre/Dir. Aaron Posner
The Bockety World of Henry and Bucket	Bucket	Keegan Theatre/Dir. Ricky Drummond
Everything is Illuminated	Brod	Theater J/Dir. Aaron Posner
Top Girls	Kit/Shona/Jeanine	Keegan Theatre/Dir. Amber Jackson
Wonderland: Alice's Rock and Roll Adventure	Bianca/Unicorn/Dormouse	Imagination Stage/Dir. Kate Bryer
No Sisters	Young Anfisa	Studio Theatre/Dir. Aaron Posner
Three Sisters	Musician	Studio Theatre/Dir. Jackson Gay
As You Like It	Hymen/Le Beau	Folger Theatre/Dir. Gaye-Taylor Upchurch
The Magi	Judevine	The Hub Theatre/Dir. Kelsea Mesa
Her Own Devices	Robot	Theater Alliance Hothouse Series/Dir. Kelsea Mesa
A Bid to Save the World	Rachel	Rorschach Theatre/Dir. Lee Liebskind
Once Upon a Bedtime	Child	Silver Finch Arts Collective/Dir. Nick Vargas
Wild Sky	Musician/Ensemble	Solas Nua/Dir. Rex Daugherty
Compleat Female Stage Beauty	Maria	WSC Avant Bard Scripts in Play/Dir. Kevin Finkelstein
Presumed Dead	Alberto	WSC Avant Bard Scripts in Play/Dir. Kari Ginsburg
Space-Bop	Simone	Arts on the Horizon/Dir. Tia Shearer Bassett
A Midsummer Night's Dream	Puck	WSC Avant Bard/Dir. Randy Baker
Snow Day	Hip/Musician	Arts on the Horizon/Dir. Rex Daugherty
As You Like It	Orlando	Center Stage (reading)/Dir. Wendy C. Goldberg
Friendship Betrayed	Laura	WSC Avant Bard/Dir. Kari Ginsburg
Cleave	Aaron	KCMFA Playwrights' Workshop/Dir. Will Davis
The Found Dog Ribbon Dance	Dog	KCMFA Playwrights' Workshop/Dir. Chip Decker
The Madwoman of Chaillot	Irma	WSC Avant Bard/Dir. Christopher Henley

## FILM/INDUSTRIALS

Cushman & Wakefield Print	Model	Cushman & Wakefield
That Guy Campaign	That Girl	Fleishman Hillard Studios
MacBeth*	Lady MacDuff	Angus MacFadyen/VCUarts Cinema
Kara**	Kara	Dippen Zinzuvadia/Chozin Films
Residence Inn Welcome Video	Maria	Marriott

\* New York International Film Festival Official Selection 2016, Edinburgh International Film Festival Official Selection 2016

\*\* Won "Best of DC" Award at the 2016 DC Independent Film Festival

## EDUCATION&TRAINING

**Center for Movement Theatre, February 2014, September–December 2014**

- Clown Intensive, Comprehensive I Program–Dody DiSanto

**Synetic Theater, January–March 2014, June 2014**

- Synetic Technique–Brynn Tucker; Synetic Company Training–Irina Tsikurishvili

**The Honors Acting Conservatory at The Theatre Lab School of the Dramatic Arts, January–December 2013**

- Acting–Deb Gottesman, Buzz Mauro, Kim Schraf; Voice and Speech–Scott Morgan; Movement–Carol Cadby; Dialect–Tonya Beckman Ross; Improvisation–Oran Sandel

**Yale University Summer Conservatory for Actors, July–August 2006**

- Acting, Voice, Movement, Improvisation, Scene Study, Dramaturgy

## SPECIAL SKILLS

<b>Teaching Artist:</b>	Arts on the Horizon, Round House Theatre Education, Alexandria Music Company, Aimee B Inc.
<b>Dance/Movement:</b>	Modern dance, ballet, physical theater, neutral mask, puppetry, pantomime
<b>Singing/Instruments:</b>	Soprano II/alto, piano, violin, mandolin, guitar, cello, bass guitar, ukulele, concertina, penny whistle
<b>Athletics:</b>	Soccer, cross country, swimming, gymnastics, crossfit
<b>Foreign Languages:</b>	Spanish
<b>Dialects:</b>	Southern (plantation, Tennessee, Texas), RP, Colombian, North Dublin, Russian, Scottish, Ukrainian, Yiddish

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